



## PROFILE

I am organized, diligent and I thrive in a fast-paced and challenging environment. With my current Art Department experience as well as 4+ years in retail, I am continually building my time management skills and my ability to work under pressure. I am enthusiastic about learning and tackling new challenges within the Film and Television industry.

## QUALITIES

- As a result of my university training, I have developed a diverse set of design skills and a broad understanding of art and design history that I continue to improve on through practical experience.
- I can take criticism head on with a positive attitude, learning from my mistakes as I progress.

## INTERESTS

- **Hiking:** I have completed my bronze, silver & gold Duke of Edinburgh awards, gaining essential skills and attributes such as resilience, problem-solving, team-working, communication and drive.
- **Painting:** My artwork has been featured in the Ulster Museum 'True Colours' exhibition.
- **Reading & Podcasts:** fiction, true crime, comic books and poetry.
- **Movies, TV shows and documentaries**
- **Gaming:** multiplayer, RPG, strategy and VR.
- **Photography:** I completed the 'Prince's Trust Get Started with Photography' course with Carrie Davenport. My digital photography is featured in Translink's 'Connection' exhibition.
- **Extras:** Clean driving license & valid Irish passport

# Emma Knox

## Art Department

### CONTACT DETAILS

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**Portfolio:** <https://emmaknoxdesign.wixsite.com/ftvsd>

### EDUCATION

#### University of Salford

September 2018 - 2021

BA Film, TV and Stage Design

First Class Honours

#### Larne Grammar School

September 2010 - 2017

A Level: Art & Design (A\*),  
Biology, Spanish, AS Psychology  
10 GCSE's (A\*-B) including:  
Mathematics, English, and  
Double Award Science

### TECHNICAL SKILLS

- Graphic design
- Digital artwork
- White card model making
- Hand technical drawing
- Methodological research
- Script breakdowns
- Concept visuals
- Storyboarding

### SOFTWARE SKILLS

#### Microsoft Office:

- Word
- Powerpoint
- Excel

#### Adobe:

- Illustrator
- Photoshop
- InDesign

#### SketchUp & Vray

### EXPERIENCE

#### Junior Assistant Graphic Designer

'Lift' - Netflix Feature Film

Sky Scraper Productions

January - June 2022

#### Scenic Painter

'A Christmas Carol' - Theatre adaptation  
Written by Patrick Barlow  
Bright Umbrella Drama Company  
December 2021

#### Prop Maker & Set Decorator

'Fright Night 2.0' - Scare attractions  
The Jungle NI  
October 2021

#### Production Trainee

'Conversations with Friends'  
BBC Three/Hulu TV series  
August - September 2021

#### Art Department Assistant

'The House'  
Exhibition/theatre performance  
Big Telly Theatre Company  
August 2021

#### Production Designer

'The Ballad of Isoscelles' in V.R.  
Theatre performance by Ali Matthews  
New Adelphi Theatre  
March 2020

#### Set Decorator

'Christmas at Lark Hill Place'  
Salford Museum and Art Gallery  
November 2019