



Emma Knox

Art Department

CONTACT DETAILS

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PROFILE

I am organized, diligent and I thrive in a fast-paced and challenging environment. With my current Art Department experience as well as 4+ years in retail, I am continually building my time management skills and my ability to work under pressure. I am enthusiastic about learning and tackling new challenges within the Film and Television industry.

QUALITIES

- As a result of my university training, I have developed a diverse set of design skills and a broad understanding of art and design history that I continue to improve on through practical experience.
- I can take criticism head on with a positive attitude, learning from my mistakes as I progress.

INTERESTS

- **Hiking:** I have completed my bronze, silver & gold Duke of Edinburgh awards, gaining essential skills and attributes such as resilience, problem-solving, team-working, communication and drive.
- **Painting:** My artwork has been featured in the Ulster Museum 'True Colours' exhibition.
- **Reading & Podcasts:** fiction, true crime, comic books and poetry.
- **Movies, TV shows and documentaries**
- **Gaming:** multiplayer, RPG, strategy and VR.
- **Photography:** I completed the 'Prince's Trust Get Started with Photography' course with Carrie Davenport. My digital photography is featured in Translink's 'Connection' exhibition.
- Extras: Clean **driving license** & valid Irish **passport**

EDUCATION

University of Salford

September 2018 - 2021

BA Film, TV and Stage Design

First Class Honours

Larne Grammar School

September 2010 - 2017

A Level: Art & Design (A*),

Biology, Spanish, AS Psychology

10 GCSE's (A*-B) including:

Mathematics, English, and

Double Award Science

TECHNICAL SKILLS

Graphic design

Digital artwork

White card model making

Hand technical drawing

Methodological research

Script breakdowns

Concept visuals

Storyboarding

SOFTWARE SKILLS

Microsoft Office:

- Word

- Powerpoint

- Excel

Adobe:

- Illustrator

- Photoshop

- Indesign

SketchUp & Vray

EXPERIENCE

Junior Assistant Graphic Designer

'Lift' - Netflix Feature Film

Sky Scraper Productions

January - June 2022

Scenic Painter

'A Christmas Carol' - Theatre adaptation

Written by Patrick Barlow

Bright Umbrella Drama Company

December 2021

Prop Maker & Set Decorator

'Fright Night 2.0' - Scare attractions

The Jungle NI

October 2021

Production Trainee

'Conversations with Friends'

BBC Three/Hulu TV series

August - September 2021

Art Department Assistant

'The House'

Exhibition/theatre performance

Big Telly Theatre Company

August 2021

Production Designer

'The Ballad of Isoscelles' in V.R.

Theatre performance by Ali Matthews

New Adelphi Theatre

March 2020

Set Decorator

'Christmas at Lark Hill Place'

Salford Museum and Art Gallery

November 2019

 e.knoxdesigns  www.linkedin.com/in/eknox-designs

* This CV may be kept on file and used for employment purposes *