



Emma Knox

Art Department

CONTACT DETAILS

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PROFILE

I am organized, diligent and I thrive in a fast-paced and challenging environment. With my current Art Department experience as well as 4+ years in retail, I am continually building my time management skills and my ability to work under pressure. I am enthusiastic about learning and tackling new challenges within the Film and Television industry.

QUALITIES

- As a result of my university training, I have developed a diverse set of design skills and a broad understanding of art and design history that I continue to improve on through practical experience.
- I can take criticism head on with a positive attitude, learning from my mistakes as I progress.

INTERESTS

- **Hiking:** I have completed my bronze, silver & gold Duke of Edinburgh awards, gaining essential skills and attributes such as resilience, problem-solving, team-working, communication and drive.
- **Painting:** My artwork has been featured in the Ulster Museum 'True Colours' exhibition.
- **Reading & Podcasts:** fiction, true crime, comic books and poetry.
- **Movies, TV shows and documentaries**
- **Gaming:** multiplayer, RPG, strategy and VR.
- **Photography:** I completed the 'Prince's Trust Get Started with Photography' course with Carrie Davenport. My digital photography is featured in Translink's 'Connection' exhibition.
- **Extras:** Clean driving license & valid Irish passport

EDUCATION

University of Salford

September 2018 - 2021

BA Film, TV and Stage Design

First Class Honours

Larne Grammar School

September 2010 - 2017

A Level: Art & Design (A*),
Biology, Spanish, AS Psychology
10 GCSE's (A*-B) including:
Mathematics, English, and
Double Award Science

TECHNICAL SKILLS

- Graphic design
- Digital artwork
- White card model making
- Hand technical drawing
- Methodological research
- Script breakdowns
- Concept visuals
- Storyboarding

SOFTWARE SKILLS

Microsoft Office:

- Word
- Powerpoint
- Excel

Adobe:

- Illustrator
- Photoshop
- InDesign

SketchUp & Vray

EXPERIENCE

Junior Assistant Graphic Designer

'Lift' - Netflix Feature Film

Sky Scraper Productions

January - June 2022

Scenic Painter

'A Christmas Carol' - Theatre adaptation
Written by Patrick Barlow
Bright Umbrella Drama Company
December 2021

Prop Maker & Set Decorator

'Fright Night 2.0' - Scare attractions
The Jungle NI
October 2021

Production Trainee

'Conversations with Friends'
BBC Three/Hulu TV series
August - September 2021

Art Department Assistant

'The House'
Exhibition/theatre performance
Big Telly Theatre Company
August 2021

Production Designer

'The Ballad of Isoscelles' in V.R.
Theatre performance by Ali Matthews
New Adelphi Theatre
March 2020

Set Decorator

'Christmas at Lark Hill Place'
Salford Museum and Art Gallery
November 2019